

**TEACHING & PUBLIC SPEAKING CV 2022**  
**MEGAN SPENCER**

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Aldinga Beach, SA.

**Tertiary Education**

- Master of Arts (Media Arts), RMIT University (2004)
- Bachelor of Arts (Media Arts), RMIT University (1995-1997)

**TEACHING & GUEST LECTURES ~ Film, Media Arts, Creativity and Communication**

(Excludes Mindfulness & Meditation Teaching. Please see separate CV)

**2015**

- **Impact Hub, Berlin, Germany**, two-day educational workshop, 'Deep Storytelling: Creating A Culture Of Connection'. The aim of the workshop was to give people the tools to create more meaningful and memorable stories, by combining elements of design thinking with techniques for mindful and empathic communication. Workshop co-facilitator.

**2012**

- **YO Bendigo**, Bendigo City Council, media workshop.

**2011**

- **AFTRS Melbourne**, Diploma in Documentary & Drama short courses: lecturer/assessor

**2010**

- **Latrobe University Bendigo**, Visual Arts 3<sup>rd</sup> years/Hons, Guest Lecture.
- **YO Bendigo/Freeza**, Bendigo City Council, media workshop.
- **Continuing Education Bendigo**, staff workshop, "Creative Process".

**2008**

- **NT Writer's Centre Workshop**, Lecturer: "Writing With A Camera"

**2007**

- **Newcastle University**, Artist in Residence, Workshops, 1<sup>st</sup>/2<sup>nd</sup> year students.
- **Sydney Film School**, Diploma of Screen, Film and Digital Video Production, Lecturer: Thesis Project Class, weekly unit, Semester II (and assessment).
- **Macquarie University**, Bachelor of Media: Graduate Class 3<sup>rd</sup> Years, Guest Lecturer: "Exit Lecture", Semester II.
- **JMC Academy**, Bachelor of Creative Technology (Digital Television Production): Week 7, Lecturer: "Pop Culture & Media", History & Theory Unit, 2nd year students.

**TEACHING** continued

- **JMC Academy**, Bachelor of Creative Technology (Digital Television Production): Week 6, Lecturer: “70s The Rebel Years”, History & Theory Unit, 2nd year students.

**2006**

- **Sydney International Film School**, Advanced Diploma in Screen, Lecturer: “Film Criticism”, weekly unit, Semester II (and assessment).

**TEACHING** (Film, Media, Communication) continued

- **Sydney Film School**, Diploma of Screen, Film and Digital Video Production, Lecturer: Thesis Project Class, weekly unit, Semester II (and assessment).
- **Sydney Film School**, Diploma of Screen, Film and Digital Video Production, Guest Lecturer: “Documentary: From Start to Screen”.
- **Macquarie University**, Bachelor of Media: Graduate Class 3<sup>rd</sup> Years, Guest Lecturer: “Exit Lecture”, Semester II.

**2005**

- **NIDA**, Guest Lecturer: “TV Presentation”, Sydney, 1<sup>st</sup> years.
- **RMIT University**, Bachelor of Media Arts, Outside Assessor: 3<sup>rd</sup> year students
- **RMIT University**, Bachelor of Media Arts, Guest Lecturer: “Documentary”, 1<sup>st</sup> years.

**2000**

- **RMIT University TAFE**, School of Creative Media, Advanced Diploma in Professional Screenwriting, Guest Lecturer: “Industry Professional”.
- **Footscray City College TAFE**, Advanced Diploma of Screen, Guest Lecturer: “Filmmaking & the Industry”.

**1999**

- **VCA School Of Art**, Bachelor of Fine Arts (first year photography class), Lecturer: Film Theory elective, weekly unit (and assessment), Semester I.
- **Melbourne University**, Bachelor of Arts, Dept. of English: School of Cultural Studies, (2nd & 3rd year students), Guest Lecturer: “Obsessed sports fans”.

**1998**

- **Melbourne University**, Bachelor of Arts, Dept. of English: School of Cultural Studies, (2nd & 3rd year students), Guest Lecturer: “Sport on film”.

## TEACHING continued

### 1997

- **VCA School of Film & Television**, Diploma in Documentary, Outside Assessor, (post-graduate students).
- **VCA School of Film & Television**, Bachelor of Film & TV, (first year class), Guest Lecturer: "Short drama".
- **VCA School of Film & Television**, Diploma in Documentary (post-graduate class), Guest Lectures x 3: "Documentary Theory and Production".

### 1996

- **VCA School of Film & Television**, Diploma in Documentary (post-graduate class), Guest Lectures x 3: "Documentary Theory and Production".
- **AFTRS Short Course (Melb)**, Workshop Teacher: 'Shooting On Video for Documentary'.

### 1995

- **VCA School of Film & Television**, Diploma in Documentary (post-graduate class)
- Guest Lectures x 3: "Documentary Theory and Production".

## MASTER CLASS

- 2010 **iNTune Music Conference, Northern Territory**
- 2005 **Perth Revelation International Film Festival**
- 2000 **Australian International Documentary Conference, Perth**

## ACADEMIC PRESENTATIONS

- 2011 **Bendigo Art Gallery Grace Kelly Film Season**: 'Rear Window & The Many Faces of Grace'.
- 2007 **Sydney Underground Film Festival**: "Down & Dirty II: The Power and Poetry of Transgressive Documentary - Updated"
- 2002 **Real Life On Film Documentary Film Festival**: "Down & Dirty: The Power and Poetry of Transgressive Documentary".
- 2001 **Cinesonic Conference on Film Scores & Sound Design**: "Shout It Out Loud: The Voice of the Documentary Subject".

## JUDGE/JURY MEMBER

- **Bendigo Senior Secondary College (BSSC) Year 12 Art Exhibition**: Judge, 2011
- **Seedpod arts grants**, Castlemaine, Victoria, arts grants, 2011 & 2013

## **PUBLIC SPEAKER**

- 2022 **Music Therapy Open Night** webinar for Australian Music Therapy Association South Australia, panel facilitator
- 2020 & 2021, speaker, **Australian Ex Prisoners of War Memorial Service** commemorative anniversary videos
- 2020 Panel facilitator, **Pain Management Awareness for Meditation Teachers** webinar, for Meditation Australia, 14 June 2020.
- 2019 **The Battle of 42nd Street** book launch with Professor Peter Monteath, host and Q&A facilitator
- 2019 **Anzac Ancestors Reunion the Battle of Crete**, guest speaker, Shrine of Remembrance.
- 2019 **Indie-Con Music Conference Adelaide**, speaker 'Wellbeing in the Music Industry' panel
- 2018 **Mindfulness & Neuroplasticity: Where Are we Now?**, panel facilitator, Australian Meditation Conference
- 2016 - 2018 **The School of Life**, Australia & Germany, workshop leader.
- 2015 **How To Interview An Artist**, guest speaker, ABC Open, Bendigo Library.
- 2015 **Mad Dog Morgan Q&A with Philippe Mora**, host, Mobile Kino Berlin
- 2013 **Contemporary Photography** panel, Guest speaker, Bendigo Art Gallery
- **Film versus Books**, guest speaker, LaTrobe University Visual Arts Centre
- 2013 **Gotye & His Collaborators**, panel facilitator, ACMI
- 2013 **Cosmic Psychos** Q&A, Facilitator, Blokes You Can Trust, Star Cinema
- 2013 Telstra/Bendigo Health Charity Breakfast, guest speaker.
- 2012 **Melbourne Free University**: guest speaker, 'Radio: Why It's thriving in the New Media landscape'.
- 2012 **The Ladies Lounge**: guest speaker, social media marketing.
- 2012 **The Capital**: guest speaker, Grace Kelly: 'Rear Window' lecture & 'High Society' introduction.
- 2012 **Honeyeater**: 'Women of Beer' Beer Diva, MC.
- 2012 **ACMI**: facilitator, Q&A with JB Kelly, 'High Society' screening
- 2011 **Lake Mountain Music Festival**, MC
- 2011 **Next On Now**, 'dealing with the media' workshop: Speaker
- 2011 **Allans Walk Artspace**: official introduction, 'Current' BRIT exhibition opening
- 2011 **Nova Cinema**: chair of 'murundak: songs of protest' Q&A cast & crew
- 2011 **Nova Cinema**: chair of 'Sleeping Beauty' Q&A discussion cast & crew
- 2010 **Dragon City Derby Dolls League**, fundraiser: MC
- 2010 **Telstra/Bendigo Health Charity Breakfast**: Guest Speaker
- 2010 **Yo Bendigo/FREEZA Media Workshop**: Speaker/workshop facilitator
- 2010 **iNTune Music Conference**, Alice Springs: Speaker

**PUBLIC SPEAKER** continued

- 2010 **iNTune Music Conference**, Darwin: Speaker
- 2010 **Artists Talk** (marketing), Greater City of Bendigo Council: Speaker
- 2010 **'Making It Handmade' Q&A**, Melbourne International Film Festival: MC/facilitator
- 2010 **Greater City of Bendigo Artists Talk** (marketing)
- 2009 **Long Way To The Top End** fundraiser, MC, Darwin Railway Club.
- 2008 **National Poetry Slam**, co-host NT Finals at NT Library Parliament House .
- 2008 **NT Writers Festival 'Wordstorm' 2008**, Facilitator: "Foreign Correspondents; In Conversation with Charles Firth, Andrew McMillan, Nicholas Rothwell, Anne Barker" and "Sweet Sangria: In Conversation with Dorothy Porter".
- 2008 **National Youth Week**, MAGNT, Guest Speaker: "Grind Media Skills Workshop" panel.
- 2008 **Into The Shadows** documentary: Interviewee
- 2007 **Australian Perspectives** at the Australian Centre for the Moving Image, Melbourne, Guest Speaker: *Jisoe & A Dollar For the Good Ones*.
- 2007 **Cross Projections** annual photography screening, Sydney: Keynote Speaker.
- 2007 **APRA/AMCOS Screen Music Awards**: Presenter
- 2007 **Into The Shadows** documentary, Interviewee: "Australian independent film".
- 2007 **Popcorn Taxi & OzDox**, Facilitator: "Naked On The Inside: In Conversation with Kim Farrant", Sydney.
- 2007 **FTI WA**, Guest Speaker, "Meet The Filmmaker" workshop.
- 2007 **Media Resource Centre**, "**Popcorn Taxi**: In Conversation with Megan Spencer", Adelaide.
- 2007 **Mardi Gras Film Festival Awards**, Presenter
- 1999-2007, **Melbourne International Film Festival**: Guest speaker: "Critical Eye – **FIRPRESCI** Critics Discuss Godard's *In Praise of Love* (with Ronald Bergen, Li Cheuk-to) 2002, "The Evolving Subject" 2006, "States of Independence" 2007 etc...
- 2006 **Vibewire 'e-Festival of Ideas'**, Special Guest: "Online Forum".
- 2006 **German Film Festival**, Chauvel Cinema Sydney, Guest Speaker: "Strong Women In Film" panel.
- 2006 **Newtown Flicks Film Festival**, Guest Speaker: "Making short films" panel.
- 2005 – 2007 **ADG/AFI Awards 'Meet the Directors' Forum**, Convenor: "In Conversation with AFI Award nominated directors".
- 2005 **Art Gallery Of NSW 'Seven Deadly Sins' Speaker Series**, Guest Speaker: "Wrath".

**PUBLIC SPEAKER** continued

- 2005 **Sydney Writers Festival**, Guest Speaker: Book Launch for *Dead Europe* by Christos Tsoilkas.
- 2005 **From Wireless To Web** – The History of Broadcast Media In Australia, Screen Australia Digital Learning: Interviewee: “TV Soaps”, “SBS”, (online classroom).
- 2004 **Watching Privacy Film Festival**, Privacy Victoria: Guest Speaker
- 2004 **Still Lives** series, Craft ACT, Craft & Design Centre, Canberra: Guest Lecturer: “*Fight Club*: a lecture about examining the role of objects in shaping and revealing identity”.
- 2004 **Trof-Fest**, Fox Studios, Sydney: Guest Panellist, *Eternal Sunshine*
- 2004 **Australian Screen Classics** Currency Press Book Launch, Guest Speaker: “Puberty Blues”.
- 2004 **This Is Not Art Festival**, Newcastle NSW, Guest Speaker: “Sex & Censorship” and “Being a good film critic” panels.
- 2003 **Lounge Critic ACMI**, Melbourne, Guest Speaker: “My TV Crush: *Homicide, Life On The Street* – Where Film & TV Meet”.
- 2003 **Resfest**, Guest Speaker: “DV filmmaking” panel.
- 2003 **Deckchair Cinema**: Relaunch: Keynote address.
- 2002 **Sky Lounge**, National Museum of Canberra: MC.
- 2002 **Next Wave New Media Festival**, Guest Speaker: “Unpopular Culture” panel.
- 2002 **Brisbane International Film Festival**, Guest Speaker: “Censorship” forum.
- 2002 Common Ground: **The Art Of Dissent Conference**, Guest Speaker: “Democratizing Culture”, Melbourne.
- 2002 **South Yarra Film Festival**, Guest: “Megan Spencer: Underground Documentary Diva”.
- 2001 **Australian International Documentary Conference**, Guest Speaker: “Independent Documentary” panel.
- 2001 **SPAA Fringe Conference** Sydney, Chair: “Independent Filmmaking” panel.
- 2000 **Perth Revelation International Film Festival**, Guest speaker, “Microcinema” panel.
- 1999 **Women In Motion Conference**, WIFT: Guest Speaker, panel.
- 1999 **Australian International Documentary Conference**, Guest Speaker: “DV Docs” panels.
- 1998 **Australian Rules Football Conference**, School of History, Victoria University, Guest Speaker: “Football fans on film”.
- 1997 **AIDC**, Guest Speaker: “Emerging Filmmaker” panel and many more...

## FILM JUDGE/JURY MEMBER

- **In-Habit International**, Castlemaine, Victoria, arts travel grants, 2011
- **DET Connecting Through Film Schools Festival**, NT, 2008
- **Fistful of Films**, NT, 2006/2008
- **British Council of Australia 'Realise Your Dream' Award** 2007
- **Pixel Freaks** j-tv ad, triple j 2007
- **Shoot Out** 24 Hour Film Festival 2005
- **Inside Film Awards** 'Independent Spirit' Award 2001 – 2005
- **Sydney Film Festival** Dendy Awards 'Short Documentary' 2003
- **Eye Scream Horror Film Festival** 2003
- **SA Zoom! Short Film Awards** 2002/3
- **Framebreaks** triple j National Short Film Competition 2002/3
- **In The Bin Short Film Festival** 2002/3
- **Brisbane International Film Festival** 'Fast Film' Competition 2002
- Inaugural **FIREPRESCI** jury of int. film critics at **Melbourne International Film Festival** 2002
- **In The Realm Of The Senses** Short Film screening 2001
- **'Silent Cells' Penrith Youth Film Festival** 2002
- **Real Life On Film** International Documentary Festival 2001
- **Melbourne Queer Film Festival** 2001
- **Melbourne Fringe Film Festival** 2000/2001
- **Melbourne Underground Film Festival** 2000
- **St. Kilda Film Festival** 2000
- **AFI Awards** 'Short Documentary' 2000
- **Pandanus Film Festival** 2000.
- **SPAA Fringe Conference** Melb, 'Short Film Pitch competition 1999, and many more...

## CREATIVE COACHING

- 2020 **Creating A Podcast**, 'Mrs Broccoli', Teacher via Zoom. (8-week course)
- 2018-2019 **Transmansplaining** theatre work: creative coach & development (Dec 2018 – Oct 2019 development)

## THEATRE WORK

- 2019 **Transmansplaining**: director, script editor, sound designer, at The Engine Room (Bendigo) and Phee Boadway (Castlemaine).
- 2013 **Castlemaine State Festival**, writer and co-performer, 'Hair Brushes & Air Guitars', March 2013.

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